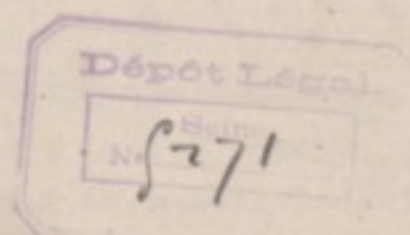


C. 1886

# ŒUVRES DE ED. CHAVAGNAT

Op. 100	Canzonetta	5!..
Op. 101	Méditation et Scherzo	
	N° 1 Méditation	5!..
	N° 2 Scherzo	6!..
	Les Deux réunis	9!..
Op. 102	Au Clair de la Lune <i>Fantaisie</i>	7! 50
Op. 103	Sur le lac <i>1<sup>re</sup> Barcarolle</i>	5!
Op. 118	Un Jour de Fête <i>Petit Ballet Pastoral</i>	
	N° 1 Entrée	5!
	N° 2 Menuet	5!
	N° 3 Final	5!
	Les Trois réunis	12!
Op. 135	Les Bateliers du Nil <i>2<sup>me</sup> Barcarolle</i>	5!
Op. 138	Arpa <i>Petite Etude de Salon</i>	5!
Op. 139	Pensées fugitives <i>3 Pièces</i>	
	N° 1 Berceuse	5!
	N° 2 Vieille Ronde	5!
	N° 3 Minuetto	5!
	Les Trois réunis	12!
Op. 140	Au bord du Ruisseau <i>Réverie</i>	5!
Op. 141	Au bon vieux temps <i>Marche Villageoise</i>	
	A deux Pianos 4 Mains	
Op. 142	Le Capriccioso <i>3 Valses</i>	
	N° 1 Valse en La mineur	5!..
	N° 2 " en Mi majeur	5!..
	N° 3 " en La majeur	5!..
	Les Trois réunis	12!..
Op. 143	Nuit de Mai <i>Poème</i>	
	N° 1 Au Crépuscule <i>Chanson du Pâtre</i>	5!..
	N° 2 Au Clair de Lune <i>Sommeil de la Nature</i>	5!..
	N° 3 A Minuit <i>Ronde de Lutins</i>	6!..
	Les Trois réunis	12!..
Op. 145	Histoire d'une Marionette <i>Petit Poème</i>	
	N° 1 Dormez Mignonne <i>Berceuse</i>	5!..
	N° 2 La Chasse aux Papillons <i>Villanelle</i>	5!..
	N° 3 Les petits Pantins <i>Marche</i>	5!..
	N° 4 La Leçon de Clavecin <i>Gavotte</i>	5!..
	N° 5 Le Bal <i>Menuet</i>	5!..
	Les cinq réunis	7! net
Op. 146	Undine <i>Grande Valse</i>	7! 50
Op. 149	Les Souris et les Chats	
	Air de Ballet à 4 mains	7! 50

Op. 150	Fantaisie Orientale	
	N° 1 Danse de Bayadères	5!..
	N° 2 Réverie Indienne	5!..
	N° 3 Caprice de la Sultane	5!..
	Les Trois réunis	12!..
Op. 152	Grande Fantaisie <i>Morceau de Concert</i>	9!..
Op. 154	Caprice Napolitain	6!
Op. 155	Concert du Petit Pâtre <i>Suite p<sup>r</sup> Piano</i>	
	Mélancolie	1 <sup>re</sup> Suite 5!
	Gaieté	
	Espoir	2 <sup>de</sup> Suite 7. 50
	Joyeuseté	
	Les Deux Suites réunies	10!
Op. 156	Les Présentations <i>Menuet</i>	5!
Op. 157	Les Épousailles <i>Petit Ballet Louis XV</i>	
	Entrée à la Chapelle <i>Cortège</i>	1 <sup>re</sup> Suite 7! 50
	Les Félicitations <i>Menuet</i>	
	La Promenade <i>Marche</i>	2 <sup>de</sup> Suite 7! 50
	La Danse <i>Chacone</i>	
	Les Deux Suites réunies	12!..
Op. 158	Deux Mélodies expressives	
	N° 1 Mélancolie	5!
	N° 2 Contemplation	5!
	Les Deux réunis	9!..
Op. 159	Au gré des Vents <i>3 Valses</i>	
	N° 1 Valse en Ré mineur	6!
	N° 2 " en Si b majeur	6!
	N° 3 " en Ré majeur	6!
	Les Trois réunis	12!..
Op. 160	Douze Etudes Caprice	
Op. 161	Dans un rêve <i>Mazurka-Improptu</i>	5!..



Paris, THAUVIN, Editeur  
36, Boulevard St Michel.

H. VIOLLET

imp. Ch. Joly, 73, St Denis, 18

N. 11348

BnF  
MUS



A Mademoiselle Hortense PARENT.

**AU CLAIR DE LA LUNE**

FANTAISIE

POUR PIANO

**EDOUARD CHAVAGNAT**  
Op. 102.

Andante grazioso (♩ = 63)

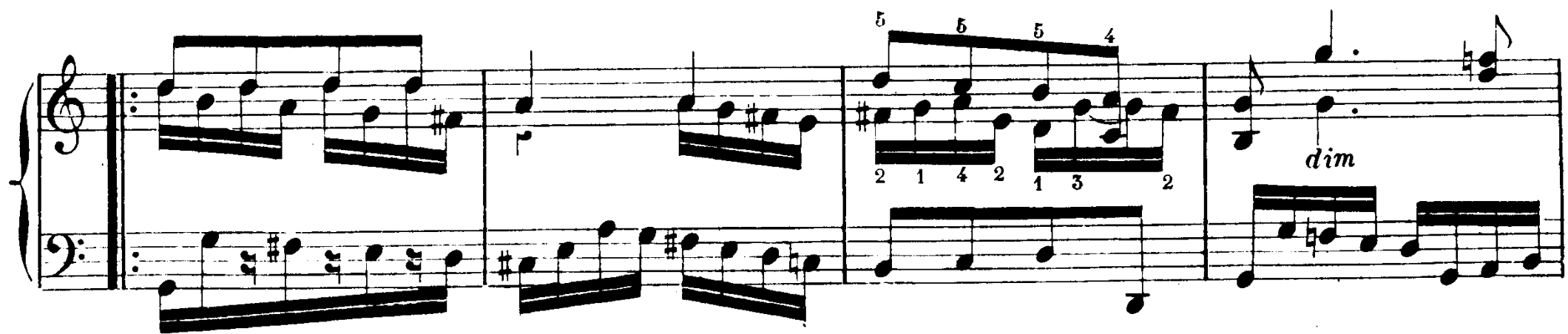
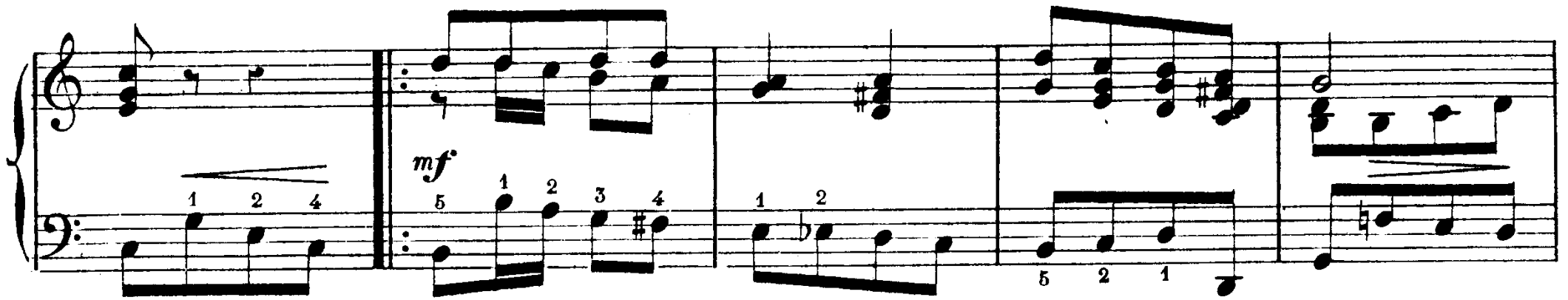
INTRODUCTION.

*legatissimo*  
*p*

*legato*  
*p*

*p* *cresc*

**THÈME** (♩ = 76)  
Andantino bien rythmé  
*dim* *rall* *mf* *p*



*Con delicatezza legat<sup>mo</sup>*2<sup>e</sup> VAR.

The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system is marked *mf* and includes fingerings (1, 3, 4, 1, 3, 4, 1, 3, 4, 1) and a '6' in the bass staff. The second system features a *cresc* marking and a *mf* dynamic. The third system includes a *p* dynamic and a triplet in the bass staff. The fourth system has a *cresc* marking. The fifth system is marked *dim* and includes fingerings (1, 2, 3, 1, 4, 1, 1, 1, 1, 1). The sixth system is divided into two parts, labeled 1<sup>a</sup> and 2<sup>a</sup>, both marked *p*. The score is characterized by flowing, legato lines in the treble and simpler accompaniment in the bass.

3<sup>e</sup> VAR. *mf* *leggiero*

*mf*

*dim*

*cresc*

*mf*

*f*

1<sup>a</sup>

2<sup>a</sup>

FINAL

All<sup>o</sup> animato ♩ = 120

*f* *mf* *p* *f*

*tr* *tr*

*p* *crese*

8 8

a Tempo *energico*

A musical score for a piano piece. The tempo is marked 'a Tempo energico'. The score is in 2/4 time and consists of two staves. The right hand (treble clef) starts with a series of eighth notes, then rests, and then plays a series of eighth notes. The left hand (bass clef) starts with a series of eighth notes, then rests, and then plays a series of eighth notes. The piece ends with a double bar line.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble clef on the right and a bass clef on the left. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The accompaniment features a steady eighth-note pattern in the left hand, with fingerings indicated by numbers 1 through 5. The right hand of the accompaniment features a series of chords and single notes, with fingerings indicated by numbers 1 through 5. The score is divided into two systems by a double bar line.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with notes and rests, while the bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure shows the initial chords and melody, and the second measure continues the progression. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems. The first system has a piano introduction of 8 measures, followed by the vocal melody. The second system continues the vocal melody and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal melody is a simple, catchy tune with a rising and falling contour.

First system of musical notation. The treble clef staff begins with a measure marked with an '8' and a dashed line above it. It contains a series of eighth notes with accents (^) and slurs. The bass clef staff has a series of chords. A trill (tr) is indicated in the treble staff towards the end of the system.

Second system of musical notation. The treble clef staff continues with a trill (tr) and a series of eighth notes. The bass clef staff has a series of chords. A piano (p) dynamic marking is present in the treble staff.

Third system of musical notation. The treble clef staff has a series of eighth notes with a slur. The bass clef staff has a series of chords. A 'ritenuto e cresc' (ritardando and crescendo) marking is in the treble staff, and an 'a Tempo' marking is above the treble staff. A forte (f) dynamic marking is in the bass staff.

Fourth system of musical notation. The treble clef staff has a series of eighth notes. The bass clef staff has a series of chords. The system ends with a 2/4 time signature change.

Fifth system of musical notation. The treble clef staff has a series of eighth notes with a slur. The bass clef staff has a series of chords. A 'sempre f' (sempre forte) dynamic marking is in the treble staff. The system ends with a 2/4 time signature change.



